

# Walking on the Rim

Paolo Cardullo @ Crossing Lines 2010





'London has to change...*pleasure and pride* are beginning to sour  
as large areas of London life slip into decline'  
(R. G. Rogers, *A New London*, 1992:3)

'The present waste of the Thames: the 300 acres of industrial  
desert on the Greenwich Peninsula'  
(R. G. Rogers 1992:72)



'There is no doubt that London has within it the talents to transform the city.

The architects, designers, *artists* and planners are here, but they are not being asked to contribute'

(R. G. Rogers 1992, p.6)



'There is no such a thing as *a city*.  
The city is above all a representation...  
the city constitutes an *imagined environment*'

(J. Donald, *Imagining the Modern City*, 1999)



'The overall development of the site was considered *in the context of* climatic conditions, screening the heart of the site from prevailing winds was an important consideration'  
(Richard Rogers Partnership)

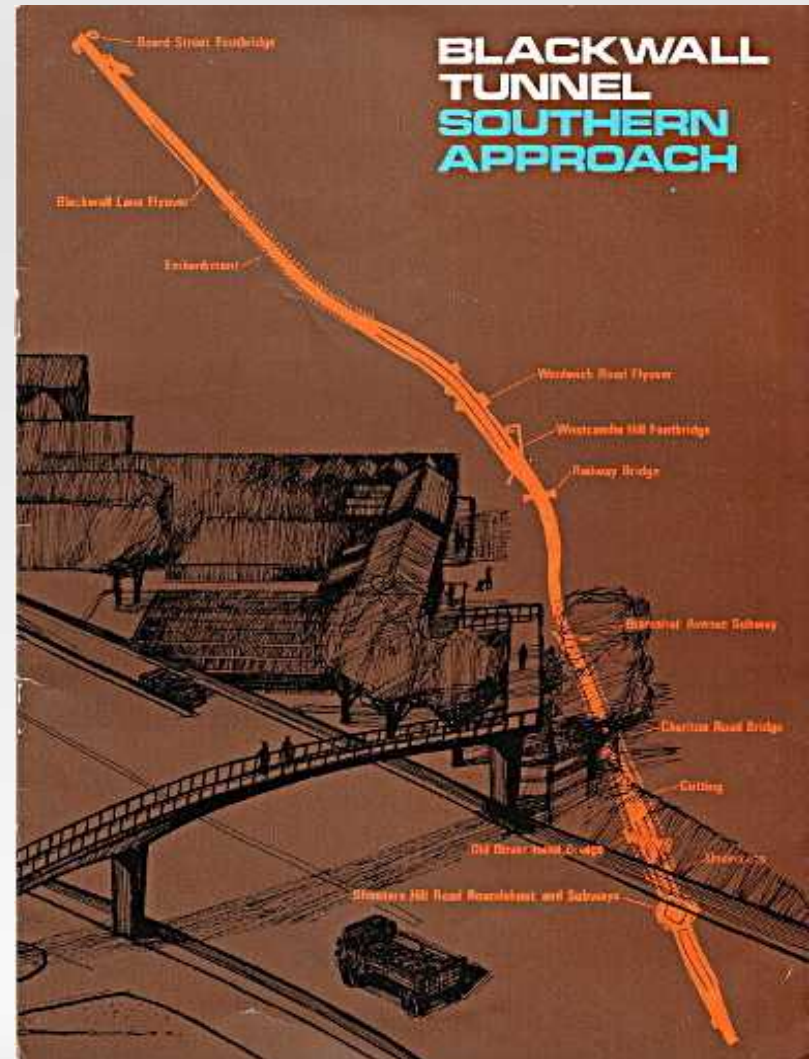
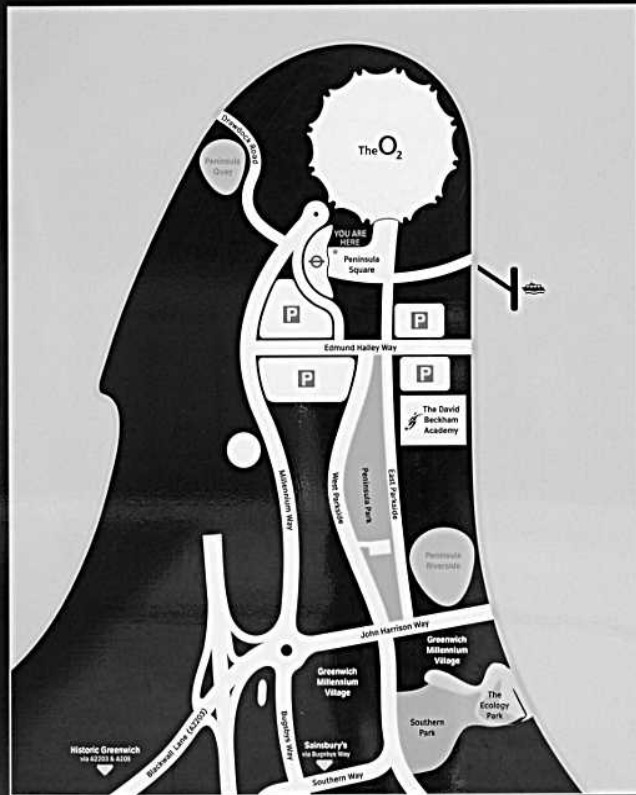


- Ideology shapes the boundaries, imaginations, and representations of the city
- The attempt to locate the city involves the study of its many boundaries that constitutes the city *in relation to* its externalities (A. King, *Urban Imaginaries*, 2007)
- There is energy at the margins and in unstructured areas (M. Douglas, *Purity and Danger*, 1966)

# Boundaries



## GREENWICH PENINSULA SE10









# Walking on the Rim







ubuntu



ubuntu



ubuntu



Old and ...





Thames Footpath  
Pedestrians Only



NORTH

